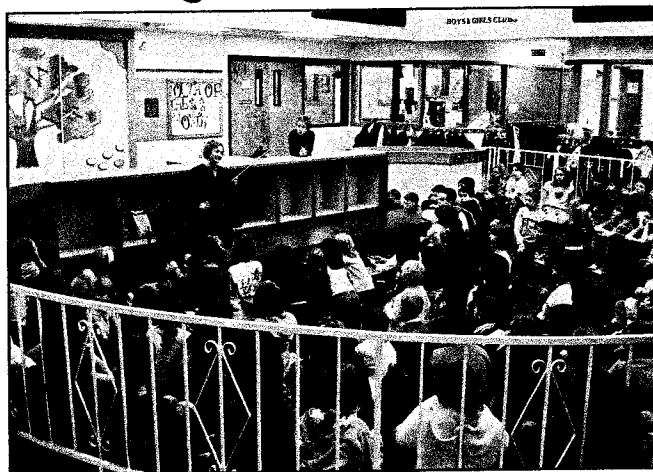




2006-2007
Music Outreach & Education

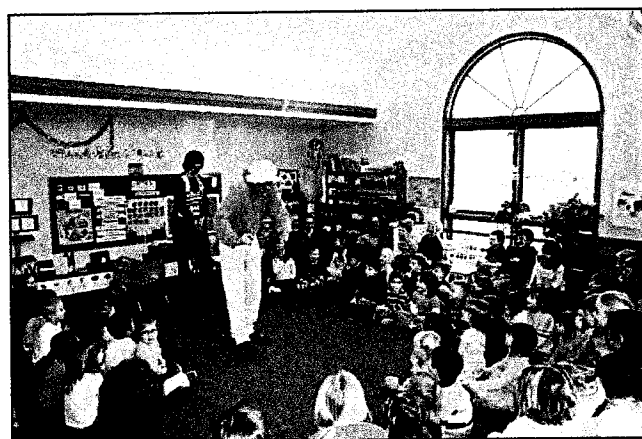
Boys & Girls Clubs



Northern
Cheyenne
Tribal
Schools



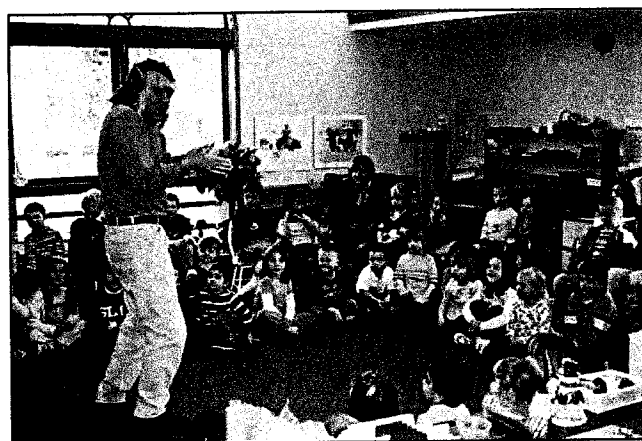
Explore Music!



Montessori School



Alberta Bair Theater

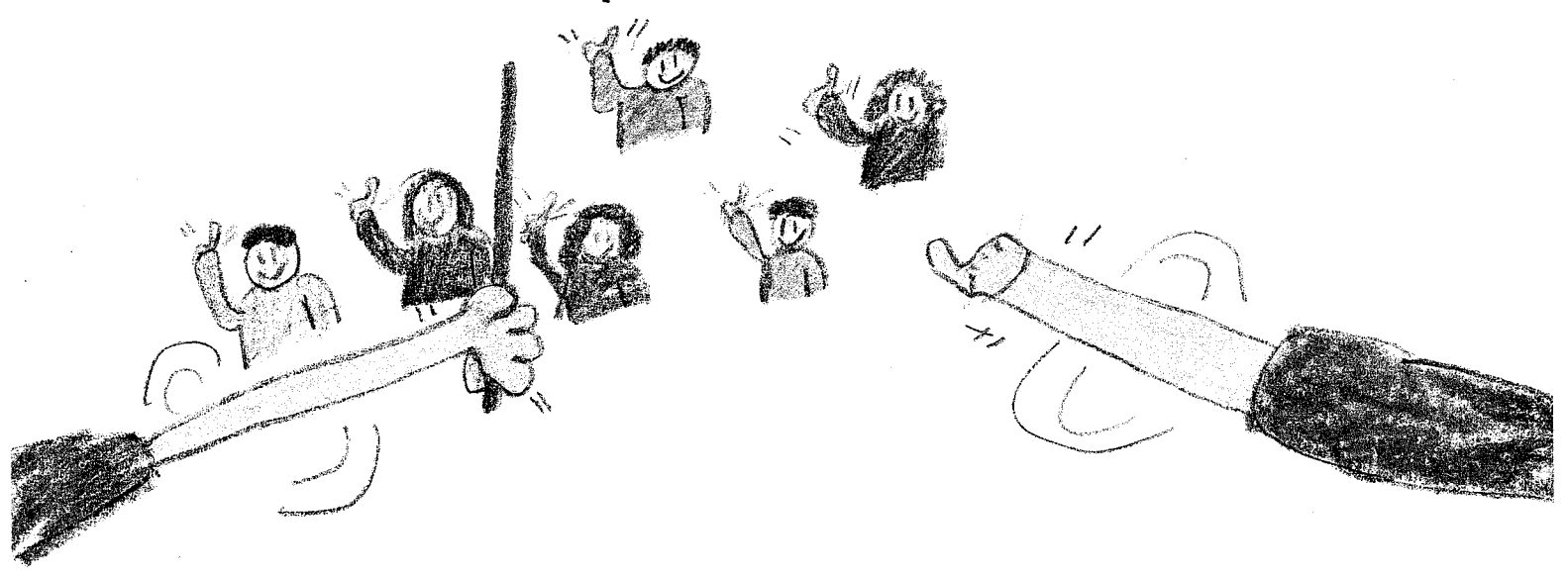


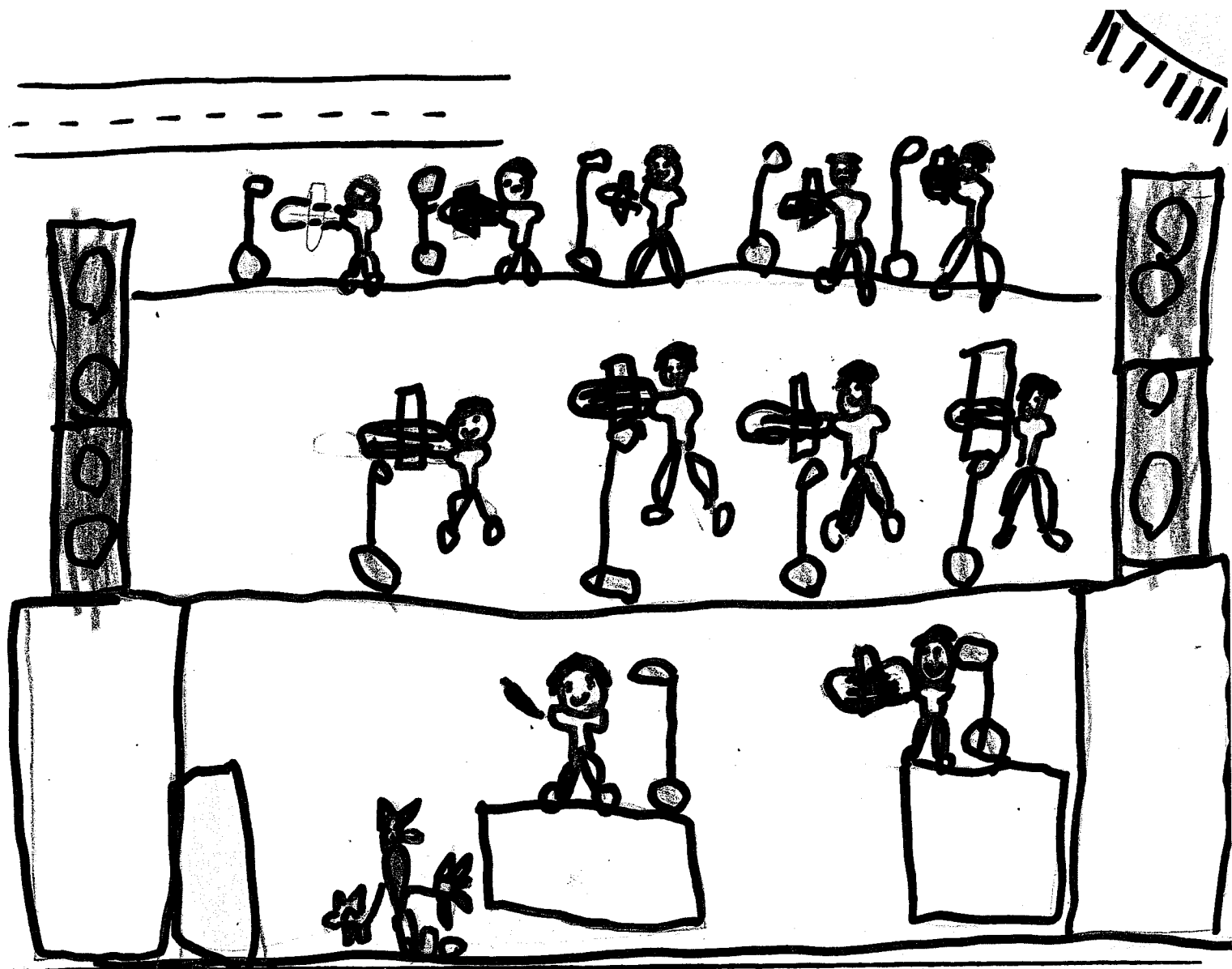
Kendal

What did you like best about the Billings Symphony's visit today?

when the lady taught us how
to conduct

Draw a picture of your favorite part.





-Dear Bitlings - Symphony, - - - - -

-Thank you for - coming to Lauret. - - - - -

-I - really like the drums. - - - - -

-My - favorite - part was when Mr. Wolf felt. - - - - -

- - - - - your friends, - - - - -

- - - - - Jacob - - - - -



Story available at <http://www.billingsgazette.net/articles/2007/01/30/news/state/45-students.txt>

Published on Tuesday, January 30, 2007.

Last modified on 1/30/2007 at 12:50 am

Busby students clown around

By LAURA TODE
Of The Gazette Staff

Clowning around in class was encouraged Monday in Busby and about 30 students in the third through sixth grades took full advantage of the opportunity during by a visit from Baltimore actor Tim Marrone.

Marrone was in Billings for the Billings Symphony Orchestra's children's show and visited the Northern Cheyenne Tribal School as his last stop in a school tour in the Billings area.

For about 10 years, Marrone belonged to a clown troupe, and in the school's cafeteria he introduced the children to a few comic stunts and taught them to juggle.

"If you can ride a bicycle, you can learn to juggle," Marrone told the students before passing out juggling balls to all of them.

First, he had them hold their arms out from their sides, balls in hand, and tip their palms down. They were learning "the drop" a move they easily mastered. Learning to juggle they'll be dropping the ball a lot, and even though it can be frustrating Marrone told them they would eventually learn if they stayed focused.

In less than an hour's practice, Dallen Swank, 8, had pretty good technique with two balls, but adding a third was going to take some practice. Marrone brought juggling balls for all the students to keep, so Swank will be able to practice at home.

"A lot of our Native American kids learn best by doing and by being involved," said Ann King, the school's art specialist. "This gave them the chance to learn something without sitting in a chair or sitting in a row."

Most of the students attended the Billings Symphony Orchestra's annual children's show, "The True Story of The Three Little Pigs," on Saturday and remembered Marrone from the show. King arranged the field trip and Marrone's visit to the school.

"The only drama we have in our school is the annual Christmas program," King said. "I really feel deeply that they need exposure to all the arts."

King said the Northern Cheyenne Tribal School is often overlooked for special programs, and that no one at the school can remember the last time a performer or artist visited the school.

Marrone visited 11 schools in Billings and when he heard of the opportunity to come to Busby, he was excited. He often does workshops in urban schools in Baltimore, and like the Northern Cheyenne Tribal School, visitors are rare.

"In a lot of schools in the city you perform for kids who don't have an opportunity to see performance very often," Marrone said. "I think it's important that in whatever small way you can, you should give back."

Contact Laura Tode at ltode@billingsgazette.com or 657-1392.

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Dear Billings Symphony,
Thank you for coming to
our town. I really liked it.
When I grow up I want
to play the flute or the
bass. My favorite part was

when the orchestra played
by themselves. It was the
best thing ever.

Your friend,
McKenna

Dalton

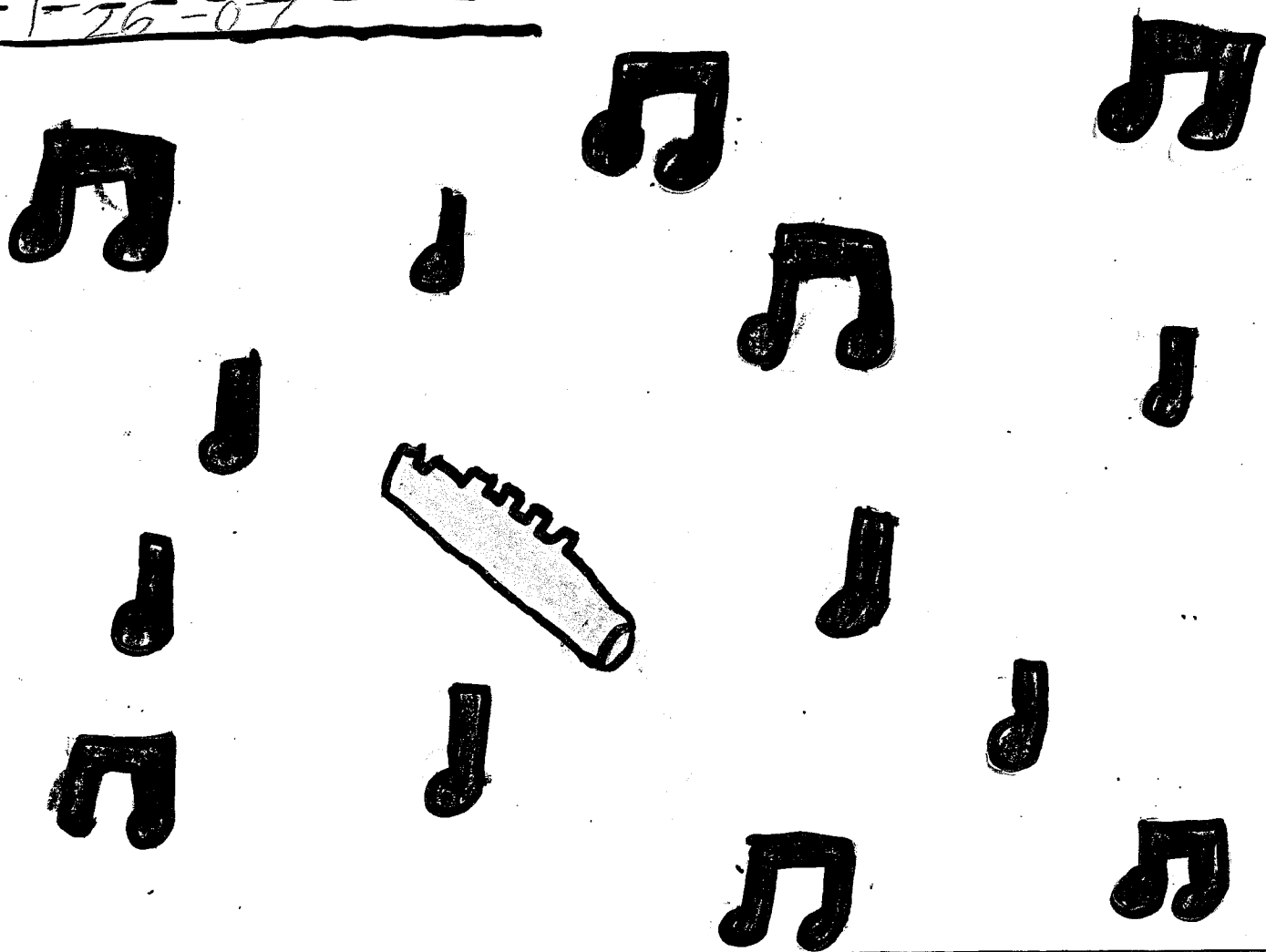
What did you like best about the Billings Symphony's visit today?

I like the music and
the parts when the
french horn and the
other instruments play
the music when they
were introduced.

Draw a picture of your favorite part.



1-26-07



Dear Billings Symphony,
Thank you for coming to
our town. I liked the
music the best. My favorite
instrument is the flute.
Your friend Maddie

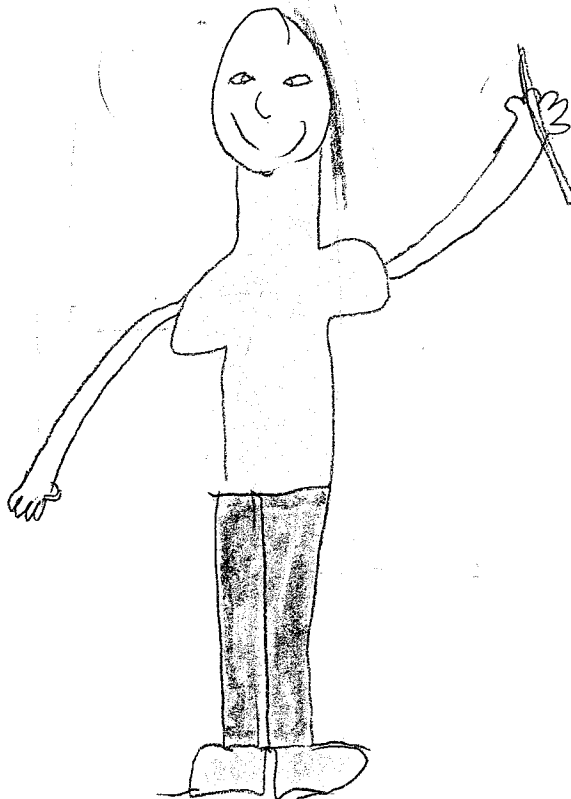
Catelyn Wilson

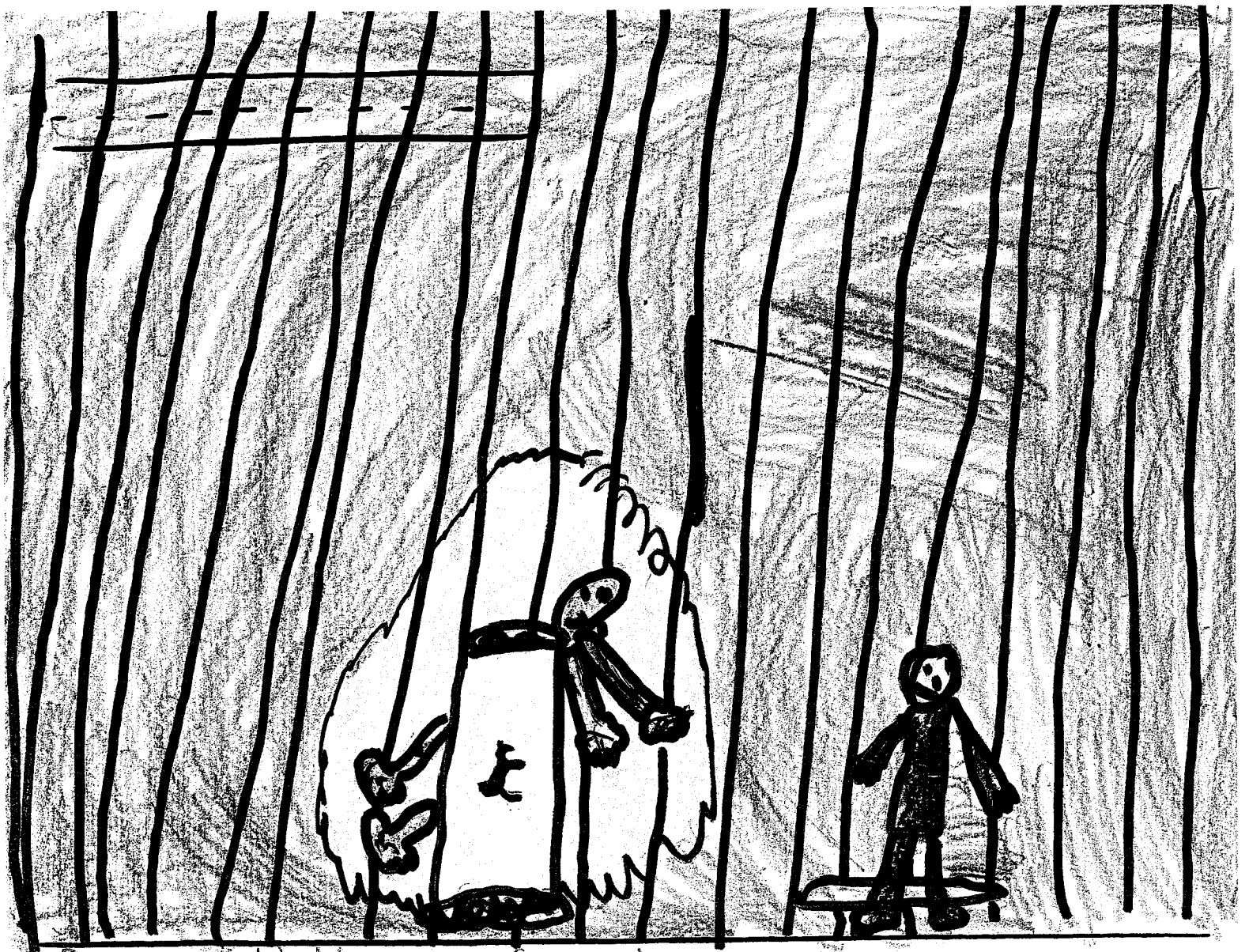
What did you like best about the Billings Symphony's visit today?

I liked the music you played.

I also liked why you were saying what instruments there were in the performance.

Draw a picture of your favorite part.





-Dear - Billing - Symphony, - - - - -
-Thank - you - for - coming - to our town. - - -
-I - really - loved - it. I - think - it's great -
-music. How - long - is - your practice? Also - I
-Liked - the - clarinet - the - best. But - Al - -
-was - - - good - too. - Your friend, Hilary - -

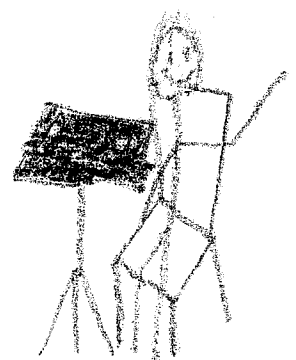
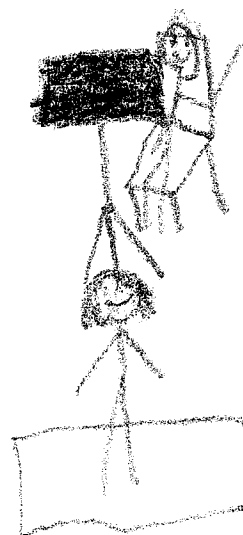
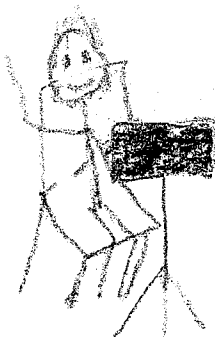
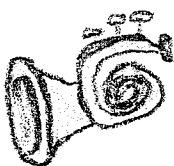
Johnathan

What did you like best about the Billings Symphony's visit today?

I just like that kind of music and oth

I also liked the starwars (A New hope?)

Draw a picture of your favorite part.



McKenzie

What did you like best about the Billings Symphony's visit today?

I liked when we named some
of the instruments in the
brass section.

Draw a picture of your favorite part.



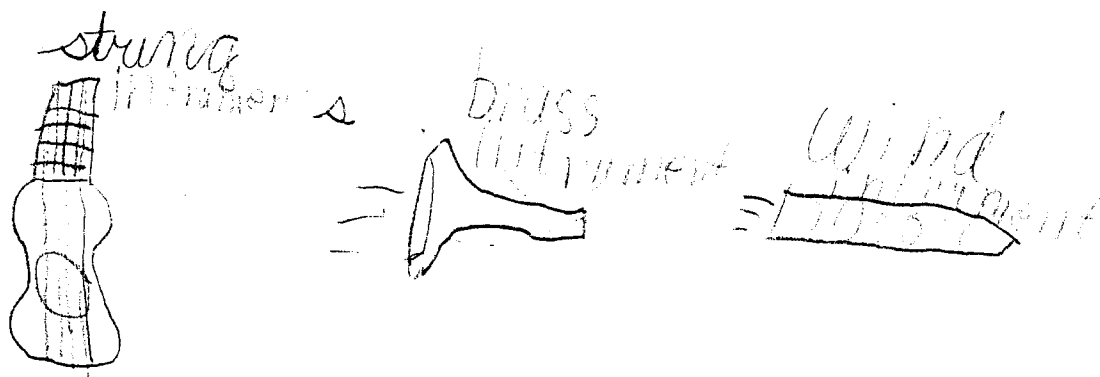
Joshua 1-3
Joshua

What did you like best about the Billings Symphony's visit today?

I like

I like the feeling of the music.

Draw a picture of your favorite part.



What did you like best about the Billings Symphony's visit today?

I loved when you made us stand
up to sing the star spangl baner!
And I loved when you yoused a
traigel to do some muisic. I loved
when you poof carious in your
poforments. I loved your
poforments!!!

Draw a picture of your favorite part.



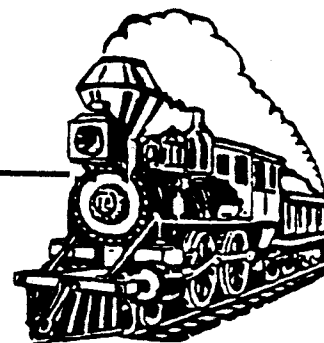
I like when the
conductor conduct
us to the
star spangl baner.

Maddison J-3

LAUREL PUBLIC SCHOOLS

WEST ELEMENTARY

502 Eighth Avenue
Laurel, Montana 59044
(406) 628-6914
(406) 628-3447 Fax



February 1, 2007

Anne Harrigan, Conductor
Billings Symphony Orchestra
201 N. Broadway, Suite 350
Billings MT 59101

Dear Ms. Harrigan:

Thank you so much for the presentation in Laurel of The Real Story of the Three Little Pigs. I teach third grade special education and my students truly enjoyed the performance. Enclosed are letters written by the children. Thanks again for your partnership in education with Laurel Schools.

Sincerely,

Georgia McDonald

Georgia McDonald
Resource Room Teacher

The following notes
were created by 3rd
grade special education
students in Laurel.

1/30/07
802 8TH AVE.
LAUREL, MT.
59044

DEAR,MS.HARRUGAM AND BSO PERFORMERS,

THANK YOU FOR BINGING THE PERFORMANCE OF
THE REAL STORY OF THE THREE LITTLE PIGS TO
LAULEL HIGH SCHOOL I REALLY LIKED SEEING
MR.AHMANN ESCORTING MOTHER GOOSE OFF THE
STAGE.

YOUR FRIEND,

ZACH

502 8TH AVE
LAUREL, MT.
50944
1-30-07

DEAR MS. HARRIGAN AND BSO PERFORMERS,

THANK YOU FOR BRINGING THE PERFORMANCE
OF THE REAL STORY OF THE THREE LITTLE PIGS
TO LAUREL HIGH SCHOOL. I REALLY LIKED THE
PART WHEN THE AUDIENCE GOT TO YELL, "BIG
AND BAD!"

YOUR FRIEND,

DANIEL

**1-30-07
502 8th Ave.
Laurel, Mt.
59044**

Dear Ms.Harrigan and BSO Performers,

Thank you for bringing the performance of The Real Story of the Three Little Pigs to Laurel High School. I really liked the part when the audience got to yell ,” Big and Bad!

**Your friend,
Rose**

1-30-07
502Ave.8TH
Laurel,Mt

Dear Ms. Harrigan and BSO Performers,
Thank you for bringing the
performance of The Real Story of the Three
Little Pigs to the Laurel High School. I
really liked when Mr. Ahman was on stage
with Mother Goose.

Sincerely yours,

RACHEL.

1-30-07
502 8TH AVE.
LAUREL, MT.
59044

DEAR MS. HARRIGAN AND BSO PERFORMERS,

THANKS YOU FOR BRINGING THE
PERFORMANCE OF THE REAL STORY OF THE
THREE LITTLE PIGS TO LAUREL HIGH SCHOOL. I
REALLY LIKED THE PART WHEN THE AUDIENCE
GOT TO YELL, "BIG AND BAD!"

YOUR FRIEND,

ALEX

Prior to the performance, I did this lesson in my classroom. (I did the highlighted parts.)

All of my students had heard The True Story of the Three Little Pigs.

They loved it!

Lesson Plan

The True Story of the Three Little Pigs High Beginner to Intermediate ESL, Grades 2-8

Objective

Students will demonstrate understanding of the difference between real and fictional wolves through critical reading and comparisons while using a Venn Diagram.

Materials

1. Story of *The Three Little Pigs* (any version)
2. Story of *The True Story of the Three Little Pigs* by Jon Scieszka
3. nonfiction books on wolves
4. Venn Diagram copies for each student

Procedure

1. Read or tell a version of *The Three Little Pigs* that is suitable for the ages and English language abilities of your students.
2. Read and discuss *The True Story of the Three Little Pigs*. Have students discuss whether they think the wolf is guilty or innocent. Explain "point of view" to students. Compare the two stories using a Venn Diagram.
3. Brainstorm with students what they know about real wolves. When given a fact, ask the student how they know this information.
4. Give students some nonfiction books about wolves. Have them look at the books and ask them how this book is different from *The Three Little Pigs*. Introduce the terms "fiction" and "nonfiction" if the students don't know them already.
5. Read a simple nonfiction book about wolves to the students. Ask students to compare the real wolves in this book with the wolf in *The Three Little Pigs*.
6. Elicit information about real and fictional wolves by asking students questions such as:
 1. Do wolves live alone or do they live in packs?
 2. How do wolves feed their young?
 3. Do wolves hunt other animals because they are mean?
 4. Are wolves smart?
 5. Do wolves "talk" to each other? Can they speak human languages?
7. Have students compare real and fictional wolves by completing the Venn Diagram. Students in grades 2-3 may need help.

When we finished the lesson, one of my students had heard yet another version of *The Three Little Pigs*. He told that version to the class. (Storytelling)

Poly Drive Elem.

What did you like best about the Billings Symphony's visit today?

I loved each part, the instruments, naming them
and telling which group they belonged in.

I also liked the acting. It makes me
want to go to the concert on Saturday.

My student enjoyed the visit and
it was very educational for them - Thank
you for giving them this opportunity.

Mrs. Luonenfeldt
Elyman School
5th grade.

Draw a picture of your favorite part.

What did you like best about the Billings Symphony's visit today?

I really appreciated the visit from Anne Halligan and Tim Marrone representing the Billings Symphony and actor for The True Story of the Three Little Pigs. They presented information in a very professional and educational manner. It was also entertaining. We all enjoyed the presentation and the students are so excited about the performance on Saturday.

Draw a picture of your favorite part.

I appreciated the lesson plans that were sent to us to utilize. The crossword, word search was thought-provoking and challenging.

I also liked the Venn Diagram for comparing and displaying differences with the Three Little Pigs.

Thank you so much!

Nickie Swander
Elvisian Elem. School

Dressing up to the music - BSO, actor team for theatrical musical program designed to engage kids

by Jaci Webb
Weekly Webb

Friday, January 26, 2007
Edition: City, Section: Enjoy, Page 2D
Dateline: Billings

Photo by James Woodcock/Gazette Staff

Billings Symphony Orchestra director Anne Harrigan and actor Tim Marrone put on an animated talk to Ponderosa elementary pupils Wednesday morning. Marrone will play characters of fractured fairy tales during a special program with the BSO Saturday.

Baltimore actor Tim Marrone donned two furry ears and slunk around the Ponderosa School gym Wednesday in an attempt to set the record straight - the Big, Bad Wolf is actually a sweet, sensitive creature who knits and listens to opera.

The wolf has been much maligned over the years as the mean critter who blew down the houses of two little pigs. In much the same way, popular culture often discounts symphonic music as music for the blue hairs or the long hairs. If only they knew the real story.

Billings Symphony Orchestra director Anne Harrigan is making sure the whole town appreciates how relevant symphonic music is today. In BSO programming for the past two seasons, Harrigan has focused on music from film, music from contemporary American composers, music from cartoons, and now music to read books by.

And this week, she and Marrone are teaming up to bring music and the true story of the three pigs to more than 1,000 students at 11 schools in Yellowstone County. Today, she'll set up the entire orchestra at Laurel High for two free concerts. And Saturday, the BSO will put on two free concerts at the Alberta Bair Theater - all geared to nurturing a love of orchestral music in Billings.

You don't have to be a kid to take in one of the free concerts on Saturday; everyone is welcome. Just don't get bored when you hear peels of laughter during Marrone's retelling of the classic story "The Three Little Pigs" or see youngsters from the audience conducting the orchestra. It's all part of Harrigan's plan to make orchestral music relevant and fun for the next generation.

The whole point is to engage them," Harrigan said. "This is the age where you really want to grab them and get them excited about music. We marry literature with the great classics and they'll come back with an association of classical music and these funny characters by author John Scieszka."

Scieszka's book, "The True Story of the Three Little Pigs," told from the wolf's prospective, will be read by Marrone on Saturday, set to the music of Bizet, Ravel and Brahms performed by the BSO. Featured selections in the 45-minute program include Bizet's "Carmen," Ravel's "Mother Goose," Brahms' "Hungarian Dance No. 6," and the well-known child's ditty by an unknown composer, "Who's Afraid of the Big Bad Wolf?"

Marrone said he's been performing for children for the last 10 years and lately has been working more with orchestras to engage young audiences.

"I enjoy this more than regular theater," he said.

Marrone said he was so moved by the fact that one school - Busby - would travel 90 miles to get to the concert, he decided to spend his own time and money teaching them more about the theater. Marrone will head to Busby Monday to teach primary students how to juggle, one of his many theatrical skills.

Marrone has served as a founding member of the Maryland-based clown/theater troupe Theatricks for the past 10 years and has appeared as a silent comic character for the Washington National Opera and The Maryland Lyric Opera. He has toured as a circus clown and is an associate artist with the Baltimore Shakespeare Festival, as well

as a theater/movement instructor at the Baltimore School for the Arts.

But this past week in Billings, more people would identify with Marrone as the guy dressed as Mother Goose, one of the three pigs or Mr. Wolf.

Kelly Schleining, a fifth grader at Ponderosa School, said she was impressed that Marrone could portray so many different characters. She said she was also amazed by the lesson she got about musical instruments from Harrigan.

"I didn't know about the woodwinds; I didn't know they could make a higher or lower sound by blowing," she said.

So when Harrigan asked who would talk up going to the concert with their parents, Schleining, a violinist, shot her hand in the air, along with more than half the students in the gym.

"I think it will be cool," Schleining said.

If you go

"The True Story of the Three Little Pigs" will be performed free by the Billings Symphony Orchestra at 11 a.m. and 12:30 p.m. Saturday at the Alberta Bair Theater.

Photo Caption: Baltimore actor Tim Marrone donned two furry ears and slunk around the Ponderosa School gym Wednesday in an attempt to set the record straight - the Big, Bad Wolf is actually a sweet, sensitive creature who knits and listens to opera.

The wolf has been much maligned over the years as the mean critter who blew down the houses of two little pigs. In much the same way, popular culture often discounts symphonic music as music for the blue hairs or the long hairs. If only they knew the real story.

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